

TRIO

pour
Piano, Violon et Violoncelle.

I.

Allegro. (♩ = 92.)

Violon.

René Lenormand, Op. 30.

6

f con fuoco

cresc. - - - *molto* - - - *ff*

dim. - - - *poco rit.* - - - *C* *pizz.* *p* *tranquillo*

poco cresc. *dim.* *mf* *arco*

cresc. *f* *ff*

f con fuoco

Violon.

E *tranquillo et espressivo*

f *p* *poco cresc.*

sempre cresc. *dim.* *p*

poco rit. **Tempo I.** *2* *1* *cresc.*

cresc. *f*

F *espress.* *fp* *cresc.*

f

cresc.

G *ff con fuoco*

ff

H *ff* *p*

This page contains the musical notation for the Violon. part, starting with measure 2. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a dynamic of *f* and a tempo marking of *tranquillo et espressivo*. The second staff has dynamics of *p* and *poco cresc.*. The third staff has dynamics of *sempre cresc.*, *dim.*, and *p*. The fourth staff has dynamics of *poco rit.*, *Tempo I.*, *2*, *1*, and *cresc.*. The fifth staff has dynamics of *cresc.* and *f*. The sixth staff has dynamics of *f* and *cresc.*. The seventh staff has a dynamic of *fp*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *cresc.*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has a dynamic of *ff*. The fifteenth staff has a dynamic of *ff*. The sixteenth staff has a dynamic of *ff*. The seventeenth staff has a dynamic of *ff*. The eighteenth staff has a dynamic of *ff*. The nineteenth staff has a dynamic of *ff*. The twentieth staff has a dynamic of *ff*. The score ends with a double bar line.

Violon.

3

Violon. musical score page 3. The score is written for a violin in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half note C5, a quarter note Bb4, a half note A4, and a half note G4. The third staff begins with a half rest, followed by a half note F4, a quarter note E4, and a half note D4. The fourth staff continues with a half note C4, a quarter note Bb3, a half note A3, and a half note G3. The fifth staff begins with a half rest, followed by a half note F3, a quarter note E3, and a half note D3. The sixth staff continues with a half note C3, a quarter note Bb2, a half note A2, and a half note G2. The seventh staff begins with a half rest, followed by a half note F2, a quarter note E2, and a half note D2. The eighth staff continues with a half note C2, a quarter note Bb1, a half note A1, and a half note G1. The ninth staff begins with a half rest, followed by a half note F1, a quarter note E1, and a half note D1. The tenth staff continues with a half note C1, a quarter note Bb0, a half note A0, and a half note G0. The eleventh staff begins with a half rest, followed by a half note F0, a quarter note E0, and a half note D0. The twelfth staff continues with a half note C0, a quarter note Bb-1, a half note A-1, and a half note G-1. The score includes various dynamics and articulations: *p*, *p dolce*, *cresc.*, *f*, *dim.*, *pp*, *ff*, *con fuoco*, *poco rit.*, *dim.*, *pizz.*, *p tranquillo*, and *cresc.*. There are also fingerings (1, 2, 3, 4) and a section marked 'I'.

p *p dolce* *cresc.* *f* *dim.* *pp* *ff* *con fuoco* *poco rit.* *dim.* *pizz.* *p tranquillo* *cresc.* *dim.*

S. & H. 786

Violon.

arco
mf
cresc.
f
L
f con fuoco
cresc.
ff
M Animato.
ff
f

II.

Andante. (♩ = 108.)
p espressivo
p
poco più animato
cresc.
cresc.
poco a poco in A Tempo I.
f
dim.
-pp

Allegro moderato. (♩ = 126.)

rit. molto a tempo
pp dolce ed espressivo

Musical score for Violon. (Violoncello), page 5. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music, organized into sections B, C, and D.

Section B: The first staff begins with a *dim.* (diminuendo) marking. The second staff features a *cresc.* (crescendo) marking. The section concludes with a *p* (piano) dynamic.

Section C: Marked *appassionato*. The third staff starts with a *f* (forte) dynamic. The fourth staff includes *dim.*, *p*, *dim.*, and *pp* (pianissimo) markings. The fifth staff features a *cresc.* marking. The section ends with a *ff* (fortissimo) dynamic.

Section D: The sixth staff begins with a *dim.* marking. The seventh staff includes *rit. e dim.* (ritardando e diminuendo) and *molto* markings. The eighth staff marks the beginning of *Tempo I.* with a *pp* dynamic. The ninth staff includes a *p calmato* marking. The tenth staff features a *p* dynamic and a *cresc.* marking. The eleventh staff includes a *poco più animato* marking. The twelfth staff includes a *cresc.* marking and a *f* dynamic. The thirteenth staff includes a *poco a poco* marking and a *Tempo I.* marking. The fourteenth staff includes a *dim.* marking and a *pp* dynamic. The fifteenth staff is marked *più lento* and begins with a *p* dynamic.

[illegible]

Violon.

7

Moderato. (♩ = 144.)

Violon. score page 7. The page contains 13 staves of music. The first staff is marked 'Moderato. (♩ = 144.)' and 'E 3'. The second staff is marked 'p' and 'cresc.'. The third staff is marked 'dim.' and 'p dolce'. The fourth staff is marked 'cresc.'. The fifth staff is marked 'ff' and 'cresc.'. The sixth staff is marked 'ff' and 'cresc.'. The seventh staff is marked '1' and 'G Tempo I.'. The eighth staff is marked '19' and 'p'. The ninth staff is marked 'cresc.'. The tenth staff is marked 'cresc.'. The eleventh staff is marked 'sempre cresc.' and 'molto cresc.'. The twelfth staff is marked 'f cresc.' and 'ff'. The thirteenth staff is marked 'f' and 'ff'. The page number '7' is in the top right corner. The tempo 'Moderato. (♩ = 144.)' is at the top left. The key signature is B-flat major. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

dim. *p* *cresc.* *dim.* *p dolce* *cresc.* *ff* *ff* *ff* *1* *G Tempo I.* *19* *p* *cresc.* *cresc.* *sempre cresc.* *molto cresc.* *f cresc.* *ff* *f* *ff* *3* *4*

S. & H. 796

Violon.

pizz. *f* arco *ff*

I Moderato. (♩ = 144.) *p* *cresc.*

f *dim.* **J** 1

p *tr* 4

p *dim.* *tr* **K** *p dolce*

Tempo I.

dim. e rit. **L** *p*

pizz. 1 2 3 4 *p*

arco **M** 5 *p*

cresc.

cresc.

cresc.

Violon.

9

cresc.

molto cresc.

f

1. 1

2. N. *f*

2

f

1

1

3

4 pizz.

ff

ff

f

1 arco

ff

S. & H. 786

Violon.

IV.

Allegro. (♩=92.)

1

p *cresc.*

A *f con fuoco*

cresc. molto *f* *cresc.* **B** *ff*

C 8 *p* **D** *f*

cresc. *f*

fz fz *p dolce* **E**

dim. **F** 2. *f* **G**

S. & H. 786

Violon. musical score page 11, featuring 12 staves of music. The score includes various musical notations, including treble clefs, key signatures (one flat), and dynamic markings. The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations, including treble clefs, key signatures (one flat), and dynamic markings. The music is written in a single system, with measures grouped by bar lines.

Key markings and dynamics include:

- H** (Harmonics) at the beginning of the second staff.
- ff** (fortissimo) at the beginning of the second staff.
- p** (piano) at the end of the second staff.
- 1 I** (First position, First finger) at the beginning of the third staff.
- p dolce** (piano, dolce) at the end of the third staff.
- 1** (First finger) at the beginning of the fourth staff.
- 1** (First finger) at the beginning of the fifth staff.
- J** (Jazz style) at the beginning of the sixth staff.
- mf poco a poco cresc.** (mezzo-forte, poco a poco crescendo) at the beginning of the sixth staff.
- sempre cresc.** (sempre crescendo) at the beginning of the seventh staff.
- ff** (fortissimo) at the end of the seventh staff.
- K** (Key signature change to one sharp) at the end of the seventh staff.
- L** (Lento) at the beginning of the eighth staff.
- mf** (mezzo-forte) at the beginning of the eighth staff.
- 3** (Triplet) at the beginning of the ninth staff.
- dim.** (diminuendo) at the beginning of the tenth staff.
- p** (piano) at the end of the tenth staff.
- cresc.** (crescendo) at the beginning of the eleventh staff.
- f** (forte) at the end of the eleventh staff.
- cresc.** (crescendo) at the beginning of the twelfth staff.
- ff** (fortissimo) at the end of the twelfth staff.

Other markings include **1** (First finger) at the end of the second, fourth, and fifth staves, and **1** (First finger) at the end of the sixth staff.

S. & H. 786

Violon.

Violon. musical score page 12, featuring 12 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood markings include *animato.*, *f*, *dim.*, *mf*, *cresc.*, *sempre cresc.*, *P*, *animato*, *ff con fuoco*, *R*, *più animato*, *S*, *con fuoco*, *ff*, and *molto animato*. The score is divided into sections labeled M, N, O, P, R, and S. The final measure of the last staff is marked with a double bar line and a repeat sign.

M *Più*

animato.

f

N

dim. *mf*

cresc.

O

sempre cresc.

P *animato*

ff con fuoco

R *più animato*

S *con fuoco*

ff

molto animato

S. & H. 786